

## Jason Kahn

Jason Kahn's work includes sound installation, performance and composition. He was born in New York in 1960, grew up in Los Angeles and relocated to Europe in 1990. He currently lives in Zürich.

He has given concerts and exhibited sound installations throughout Europe, North and South America, Japan, Mexico, Korea, Israel, Turkey, Russia, Lebanon, Egypt, Hong Kong, New Zealand and Australia.

Kahn performs both solo and in collaborations, using percussion, analog synthesizer or computer in different combinations.

He composes for electronics, acoustic instruments and environmental recordings. For larger groups of directed improvisation he has devised a system of graphical scores.

Kahn creates his sound installations for specific spaces. The focus of these primarily non-visual works lies in the perception of a space through sound.

**<http://jasonkahn.net>**

## Reviews

Kahn's work bears some similarity with the late music of Morton Feldman. What Feldman and Kahn often manage to do is suggest that what you're hearing when you're listening to their compositions is a continuum: moment without time.

>*Brian Marley, The Wire, 4.2006*

A stunning sound art, uncategorizable by any standard.

>*Darren Bergstein, eji Magazine, 8.2007*

The undemonstrative, non-clichéd beauty of Kahn's compositional touch is his gentle caress of the sensitised ear.

>*Jon Dale, The Wire, 4.2007*

Memory dissolved, audio decayed and in the process a wonderful sense of character is laid bare.

>*Lawrence English, Transatlantic Weekly, 4.2007*

It takes only a few listenings before we can use Jason Kahn's music as a source of concentrated self-awareness, which indeed seems to be its most evident quality.

>*Massimo Ricci, Touching Extremes, 3.2007*